

SONIC HEROES & GENERATIONS

Seaside Hills (Modern)

Arranged & Transcribed by TNRea

♩ = 160

Sheet music for Sonic Heroes & Generations, Seaside Hills (Modern), arranged and transcribed by TNRea. The tempo is 160 beats per minute (♩ = 160). The music is in 4/4 time and features four staves: P1 Right, P1 Left, P2 Right, and P2 Left.

The first system (measures 1-4) shows P1 Right with whole rests, P1 Left with a descending eighth-note pattern, P2 Right with a melodic line, and P2 Left with a rhythmic eighth-note pattern. The second system (measures 5-8) continues the patterns, with P1 Right entering with a melodic line in measure 5. The third system (measures 9-12) shows P1 Right with a melodic line, P1 Left with a descending eighth-note pattern, P2 Right with a melodic line, and P2 Left with a rhythmic eighth-note pattern.

Dynamic markings include *mf* (mezzo-forte) for P1 Left, P2 Right, and P2 Left in the first system, and P1 Right in the second system.

13

P1 Right

P1 Left

P2 Right

P2 Left

Measures 13-16. P1 Right: C4 (whole), D#4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). P1 Left: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). P2 Right: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). P2 Left: Continuous eighth-note accompaniment pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

17

Measures 17-20. P1 Right: Rest (whole), Rest (whole), Rest (whole), Rest (whole), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). P1 Left: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). P2 Right: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). P2 Left: Continuous eighth-note accompaniment pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

21

Measures 21-24. P1 Right: C4 (whole), D#4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). P1 Left: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). P2 Right: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). P2 Left: Continuous eighth-note accompaniment pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

25

P1 Right

P1 Left

P2 Right

P2 Left

This system contains measures 25 through 28. The P1 Right part has a whole rest in measure 25 and then whole notes in measures 26, 27, and 28. The P1 Left part has a melodic line with eighth and sixteenth notes, including a triplet in measure 28. The P2 Right part has a melodic line with eighth and sixteenth notes. The P2 Left part has a continuous eighth-note accompaniment pattern.

29

This system contains measures 29 through 32. The P1 Right part has whole rests in measures 29, 30, 31, and 32. The P1 Left part continues its melodic line. The P2 Right part continues its melodic line. The P2 Left part continues its eighth-note accompaniment pattern.

33

This system contains measures 33 through 36. The P1 Right part has whole rests in measures 33, 34, 35, and 36. The P1 Left part continues its melodic line. The P2 Right part has a melodic line with some chords. The P2 Left part continues its eighth-note accompaniment pattern.

37

P1 Right

P1 Left

P2 Right

P2 Left

42

46

50

P1 Right

P1 Left

P2 Right

P2 Left

54

58

62

P1 Right

P1 Left

P2 Right

P2 Left

Measures 62-65. P1 Right is mostly silent with a final chord. P1 Left has a melodic line. P2 Right has a melodic line. P2 Left has a steady eighth-note accompaniment.

66

Measures 66-69. P1 Right has a melodic line. P1 Left has a melodic line. P2 Right has a melodic line. P2 Left has a steady eighth-note accompaniment.

70

Measures 70-73. P1 Right is mostly silent. P1 Left has a melodic line. P2 Right has a melodic line. P2 Left has a steady eighth-note accompaniment.

74

P1 Right

P1 Left

P2 Right

P2 Left

Measures 74-77. P1 Right is a whole rest. P1 Left has a descending eighth-note scale. P2 Right has a melodic line with eighth and sixteenth notes. P2 Left has a continuous eighth-note accompaniment.

78

Measures 78-81. P1 Right has a whole rest. P1 Left continues the descending eighth-note scale. P2 Right has a melodic line with eighth and sixteenth notes. P2 Left has a continuous eighth-note accompaniment.

82

Measures 82-85. P1 Right has a whole rest. P1 Left continues the descending eighth-note scale. P2 Right has a melodic line with eighth and sixteenth notes. P2 Left has a continuous eighth-note accompaniment.

87

P1 Right

P1 Left

P2 Right

P2 Left

Measures 87-90. P1 Right (treble) has a melodic line with a key signature change to one sharp. P1 Left (bass) has a rhythmic accompaniment. P2 Right (treble) has a simple harmonic line. P2 Left (bass) has a steady eighth-note accompaniment.

91

Measures 91-94. P1 Right (treble) has a melodic line. P1 Left (bass) has a rhythmic accompaniment. P2 Right (treble) has a simple harmonic line. P2 Left (bass) has a steady eighth-note accompaniment.

95

Measures 95-98. P1 Right (treble) has a melodic line. P1 Left (bass) has a rhythmic accompaniment. P2 Right (treble) has a simple harmonic line. P2 Left (bass) has a steady eighth-note accompaniment.